

# Cinema Line

A Camera for Everyone



	FX30	FX3	FX6	FR7	FX9	BURANO	VENICE	VENICE 2	
<b>Weight (Body only)</b>	562g	640g	890g	4.6kg	1.9kg	Approx 2.4kg	Approx 3.9kg Approx 5.1kg (With FR7)	Approx 4.3kg	
<b>Dimensions (W x H x D)</b>	129.7 x 77.8 x 84.5mm		4 x 116 x 153mm	227 x 289 x 233mm	146 x 142.5 x 229mm	145.7 x 142.5 x 218.1mm	147 x 158 x 235mm (Excluding R7)	152 x 158 x 250mm	
<b>Sensor</b>	S35 Exmor R CMOS		FF Exmor R CMOS			FF Exmor RS CMOS			
<b>Highest Resolution</b>	4K DCI					8.6K	6K	8.6K	
<b>Dynamic Range</b>	14+ Stops		15+ Stops			16 stops	15+ stops	6K: 15+ stops 8K: 16 stops	
<b>ISO Sensitivity</b>	800/2500 (Dual Base ISO)		800/12,800 (High sensitivity mode)			800/4000 (Dual Base ISO)	800/3200 (Dual Base ISO)	500/2500 (Dual Base ISO) 6K: 500/2500 (Dual Base ISO) 8K: 800/3200 (Dual Base ISO)	
<b>Built-In ND Filters</b>	No		Clear & variable ND filter system (0.6-2.1)			Clear 0.3, 0.6, 0.9, 1.2, 1.5, 1.8, 2.1, 2.4			
<b>Wrapper</b>	MP4		MXF						
<b>High Speed FPS</b>	120 at UHD, 240 at FHD				60 at 4K, 180 at 2K	120 at 4K (S35 sensor mode)		120 at 5.8K	
<b>Exposure tools</b>	Hist / M&C app		Hist / WF / Zebra / M&C app				Zebra / False Color / Hi / Lo-Key / Highlight Clip Indicator		
<b>Anamorphic</b>	Yes			No		Yes			
<b>Lens Mount</b>	E-Mount					PL Mount & E-mount			
<b>Video Codec Rec</b>	10-bit XAVC-I/L natively					XAVC in XAVC (HD, 4K) & XAVC H (8K)	XAVC (HD, 4K) & ProRes (HD)	ProRes (4K)	
<b>Raw Recording</b>	16-bit RAW data output via HDMI to 3rd party recorder		16-bit RAW data output via SDI to 3rd party recorder			16-bit X-OCN in LT	16-bit XOCN in LT, ST, and XT		
<b>Genlock</b>	No			Yes					
<b>User 3D LUTs</b>				Yes				Yes (incl ART Files)	
<b>Video Output</b>	HDMI only		12G-SDI, HDMI						
<b>Ethernet</b>	Yes with optional USB-C adaptor			Yes	Yes with XDCA-FX9 adaptor		Yes		
<b>Autofocus</b>	Yes						No		